



# 7 **POWER** Exhibiting Strategies That Deliver Value & Drive ROI

Jefferson Davis, Competitive Edge







## Jefferson Davis, Competitive Edge Tradeshow Turnaround Expert

- Consultant, trainer, speaker, educator and author.
- 30 years exhibition industry experience.
- Exhibited at over 200 tradeshows.
- Intensely results-focused.
- Developed practical processes to address critical exhibiting success factors.
- Helped clients generate over \$750,000,000 in exhibiting results.

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# An Effective Exhibit Program Should...







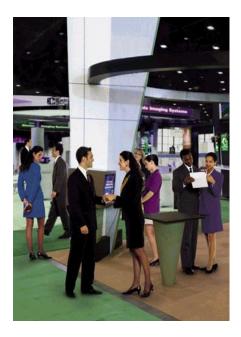


# **POWER STRATEGY #1**

**Be Clear About What You Are Really Buying** 

#### Tradeshows are About FACE & NEXT

- \* Results come from how well you put...
  - company identity, staff, products and services
  - face-to-face with the right people
  - to exchange ideas and information
  - that lead to a commitment to action from visitors.







# Let's Talk About Face Time...

- 1. How Important is Face Time in
  - \* Customer Retention & Growth?
  - \* New Customer Acquisition?
- 2. How many customers/prospects do your reps and dealers see on an average day in the field?
- 3. Are they finding it easier or harder to get face time in the field?
- 4. What does it cost to generate a face to face call in the field?





# Recognize You Have a *Finite* Amount of F2F Interaction Capacity

**Exhibit Interaction Capacity:** Formula to calculate number of face to face interactions you can execute in exhibit.

- $\triangleright$  Exhibiting Hours22 $\triangleright$  Full Time Exhibit Staffx6\* $\triangleright$  Total Staff Hours= 132 $\triangleright$  # Interactions/Hour/Stafferx4\*\* $\triangleright$  Exhibit Interaction Capacity528
- \* 50 sq. feet/ staffer

\*\* 3/conservative 4/moderate 5/aggressive

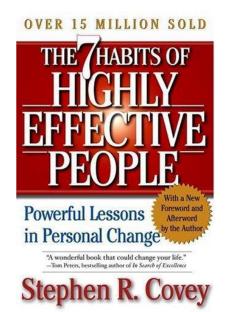








# **POWER FACTOR #2** Begin with the End in Mind

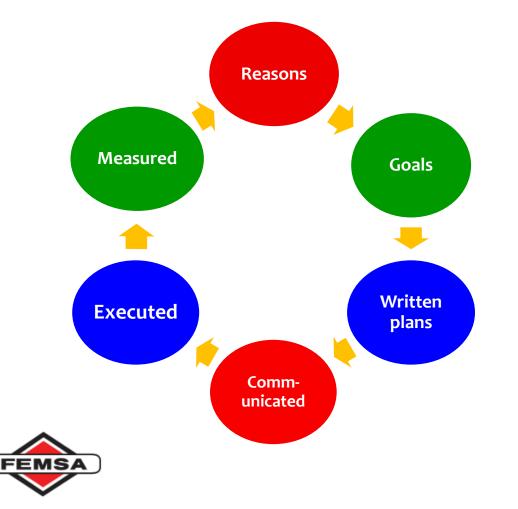


- \* The MAJOR Question...
  - When the doors close, 90, 180 days after the show...
  - How will we know we succeeded in the areas of ...
    - ≻ SALES ?
    - ➤ MARKETING ?
    - CUSTOMER RELATIONSHIP MANAGEMENT ?





#### REVERSE ENGINEER YOUR OUTCOMES Exhibiting By Objectives



- 1. Top 3 Reasons
- 2. Convert to SMART Goal:
  - Specific
  - Measurable
  - Actionable
  - Reach, but Realistic
  - Time bound





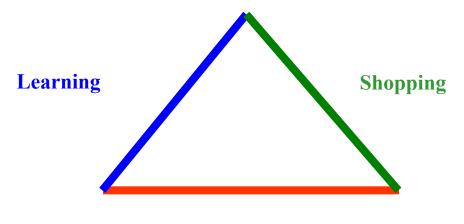








#### Three primary needs of tradeshow attendees



Networking





# 5 Things Your Exhibit MUST DO to Become a WORTHY DESTINATION

- 1. Be Noticed
- 2. Quickly & Visually Communicate a Value Proposition
- 3. Be Approachable, Easy to Enter, Navigate & Exit
- 4. Provide Brief, but Engaging & Meaningful Interactivity
- 5. Inform and Deliver Something Valuable & Useful





# 6 Ways to Make Your Exhibit Be Noticed

- 1. Lighting
- 2. Imagery
- 3. Clear & Informative Messaging
- 4. Creative Use of A/V
- 5. Interactivity & Engagement
- 6. Proactive Booth Staff





# Lighting





# Imagery









#### **Imagery w/People**









#### **Clear & Informative Messaging**



#### **Creative Use of A/V**

















#### **Interactivity & Engagement**





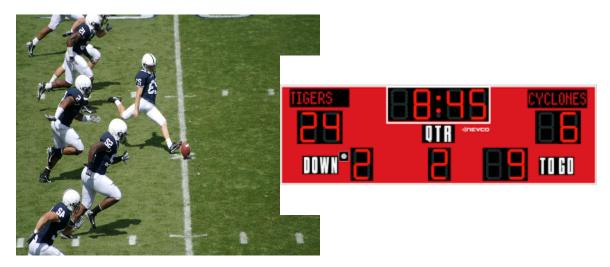








# **POWER FACTOR #4** Win the Game Before Ki Win the Game Before Kickoff



Get "in the mind" and "on the agenda" of enough of the right attendees before the show opens







# **CHANGES & CHALLENGES**

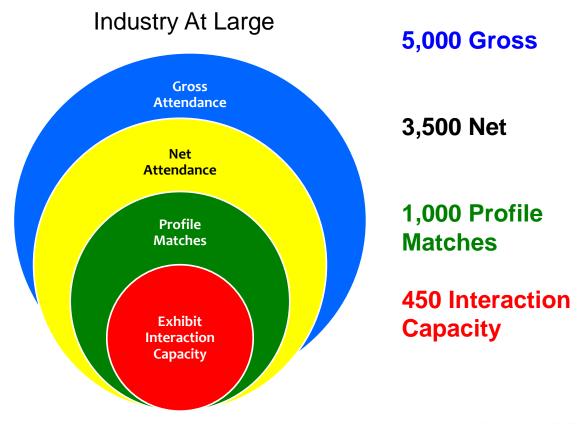
- 1. Attendee behaviors have changed.
  - Fewer days and hours at shows
  - More pre-planning
  - Only stops at 26-31 exhibits
  - 50% of stops are pre-planned
- 2. Most exhibitors are unaware and have not adapted!





#### **Selective Attraction**

Rightsized exhibit has at least 45% Exhibit Interaction Capacity relative to Profile Matches (450 EIC)









#### **Selective Attraction Game Plan**

- 1. Calculate Exhibit Interaction Capacity and Set a Firm Goal
- 2. Define Your Ideal Visitor
  - \* Relationship
  - \* Organization
  - \* Job Functions/Titles
  - \* Geography
- 3. Build Ideal Visitor Lists
  - \* Internal
  - \* External
- 4. Budget **at least 15%** to Promoting Your Exhibit
- 5. Utilize multiple marketing media to land **at least 3 direct hits** with your ideal visitors.





# Use a Combination of Low-Cost High-Impact Marketing Media



Tube

Mail Email **Websites** Telephone Mobile App **Social Media In-Person Visits Print Advertising** At-show Advertising









# Craft Compelling Messages That Interrupt & Engage

- Tradeshow Interruption Strategies
  - \* NEW
  - \* Problematic
  - \* Learn
  - Familiar
  - Unusual
- \* **Relevance =** noticed, **Importance** = engagement
- \* Ask: What situations would prompt them to think about what you do?
  - \* ...dangle situations!
- \* Position visiting exhibit as the place to SEE, DO, LEARN & GET









# Value Proposition Template

- **PROBLEM:** *Tired of? Worried about?*
- OPPORTUNITY: Interested in? Curious about?
- Give us 5 minutes at Show/Booth #123
- You will SEE
- You can DO
- You will LEARN
- Oh, by the way, you'll GET...















## **POWER FACTOR #5** Leverage Your Most Important Asset



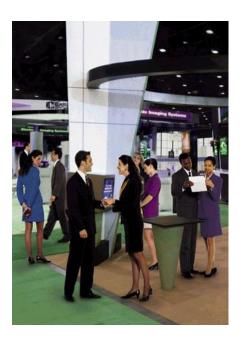




# **STAFF & WORK THE SHOW PROPERLY**

# Put effective staffers in your exhibit

- Friendly and engaging
- Proactive versus passive
- Knowledgeable
- Asks good questions and listens well
- Can communicate concisely and persuasively
- Takes good lead information and gains commitment to the next step







# **Power Tips for Effectively Working the Show**

- Be in your booth and available the entire show.
- Smile and greet people in the aisle.
- Effectively engage visitors who enter your booth.
  - Know what **questions** you need to ask.
  - Be able to deliver a short company story.
  - Be able to communicate your product/services messaging in a concise, persuasive and interactive manner.
  - Capture more information from visitors.
  - Get a commitment from the visitor to the next action step.







## **POWER FACTOR #6** Cover the Lead Black Hole







# Lead Management & Follow-Through

#### Define What Is and What Isn't a Lead

#### 1. What Isn't a Lead?

- Badge swipe or scan with no additional information
- Business card

#### 2. What Is a Lead?

- Personal Interaction
- Qualifying Questions Asked
- Answers Documented
- Next Step Identified & Agreed To by Visitor

#### Goal: Information Rich + Committed Next Action





#### Capture More Information to Generate Higher Quality Leads

- 1. You may never have this chance again!
- 2. Don't just accept what's embedded in the badge!
- 3. Engage sales to determine what information they want to value leads more.
- 4. Typical information areas might include:
  - Email Address
  - Specific Project/Application/Needs
  - Requirements or Specifications
  - Product Interest & Level of Interest
  - Buying Role and/or Influence
  - Evaluation and/or Decision Team
  - Competitors
  - Budget
  - Timeframe
  - Specific Next Action Step







#### Formula for Setting Realistic Lead Goals

Use *Exhibit Interaction Capacity* formula to set lead goals:

*	# of Exhibiting Hours	22
*	# of Exhibit Staff	<u>x 6</u>
*	Total Staff Hours	132
*	Interactions/Hr/Staffer	<u>x 4</u>
*	Total Target Interactions	528
*	% of Visitors to Lead	<u>x.25</u>
*	Lead Goal	132





# Use Follow-Up Techniques to "Wow" and Be There When They're Ready to Buy

- 1. Prepare lead follow-up plan by priority **BEFORE** show.
- 2. Follow-up FAST or in line with visitor request.
- 3. Plan for 6 to 12 touches over the next 3 to 6 months.
- 4. Integrate multiple media:
  - \* Email
  - \* Mail
  - \* Telephone
  - In-person visits
  - \* Social media





# Use Follow-Up Techniques to "Wow" and Be There When They're Ready to Buy

- 5. Deliver real value... don't just sell!
  - Social media posts and groups
  - \* Newsletters
  - \* Product samples
  - Promotional products (refillable)
  - Testimonial letters and videos





# Visitor Experience & Lead Management











#### And Makes You a HERO!





# **Basic Exhibiting Performance Metrics**

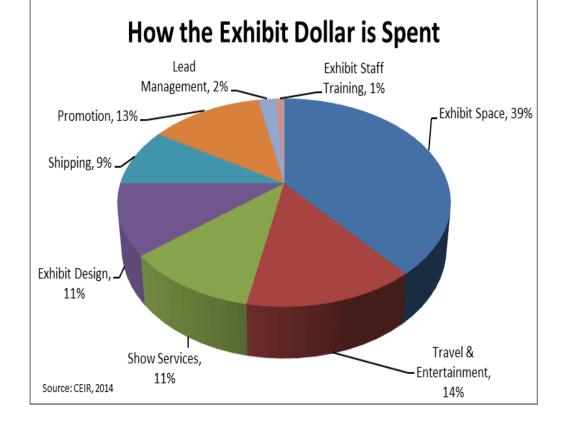
- 1. Goals Progress Made
- 2. Spending Where the Dollar Goes/Benchmarks
- 3. Exhibit Interaction Capacity/Utilization
- 4. Cost Per Interaction
- 5. Cost Per Lead
- 6. Potential Revenue Value of Leads Captured
- 7. Hard Dollar ROI
- 8. Soft Dollar ROI





## Where the Tradeshow Dollar Goes

- Average company allocates 41.3% of marketing budget to event/exhibit marketing.
- Exhibiting budget is spent on eight (8) major areas.







## **Exhibit Interaction Capacity/Utilization (EIC/U)**

- Actual # of Exhibit Interactions <u>391</u>
  (/)Exhibit Interaction Capacity 528
  Exhibit Interaction Capacity Utilization 74%
  - > Target 80 to 100% EIC/U





### **Cost Per Interaction (CPI)**

Total Show Investment <u>\$100,000</u>
(/) Actual # of Exhibit Interactions 391
Cost Per Interaction \$256

Average cost of a North America B2B field sales call: \$596 Source: CEIR





## **Cost Per Lead (CPL)**

- Total Show Investment
- (/) Actual # of Leads
- Cost Per Lead

\$100,000

150

\$667

Compare to other lead generation programs

- Compare across all shows you do
- Compare to average sale amount





#### **Potential Value of Leads**



- # of Leads
- (x) Average Sale Amount
- Potential Lead Value
- (/) Show Investment
- Soft Dollar ROI

150 \$5,000 **\$750,000** \$100,000 **\$7.50 to \$1** 





## Two Types of ROI

- Hard Dollar ROI: Revenue received that can be credited in full or in part to the show, typically in the form of at-show and/or post-show sales.
  - Can be measured in top line revenue or gross margin.
- **Soft Dollar ROI:** Value received that can be quantified/expressed in numeric terms, typically in the form of money saved.





## Return on Investment HARD Dollar Gross Margin Formula & Example Calculation\*

- Top Line Revenue At/Post Show Sales
- Less Exhibiting Investment
- Gross Margin
- Divide by Exhibiting Investment
- Exhibiting ROI

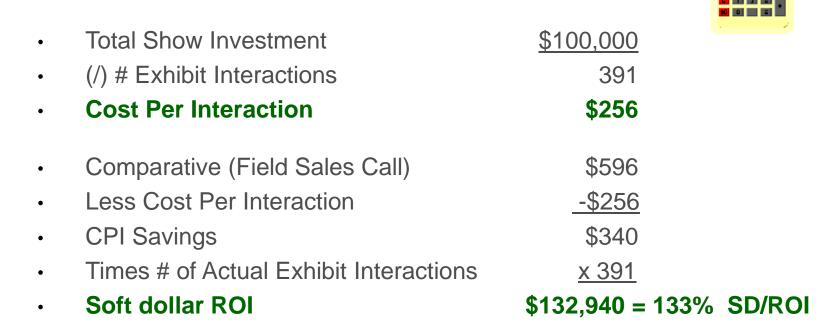
\*This example calculation is not a promise of a specific ROI, but simply an illustration of a method for calculating exhibiting ROI. \$600,000 -\$100,000 **\$500,000** 

<u>\$100,000</u> **500%** 





#### Cost Per Interaction (CPI) SOFT Dollar ROI Contribution\*



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# Ask the Expert...









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